



Pierre-Paul Daneels

Arranger, Composer

Belgium, Jambes (Namur)

About the artist

Like so many people, music brings me much happiness. I try to give her back a little of me, with all the humility of a mere amateur.

Qualification: Award of Excellence of musical theory (1993)
Training in Harmonization and Arrangement (short cycle) at Polyphonies.eu.(2015)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-danpierre.htm>

About the piece



Title: Take me Home, Country Roads
Composer: Daneels, Pierre-Paul
Arranger: Daneels, Pierre-Paul
Copyright: Creative Commons Licence
Publisher: Daneels, Pierre-Paul
Instrumentation: Piano solo
Style: Early 20th century

Pierre-Paul Daneels on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Take me home, Country Roads.

John Denver

Transcription:

Pierre-Paul Daneels

Février 2018

$\text{♩} = 82$

The first system of the musical score is in 4/4 time with a tempo of 82 quarter notes per minute. The key signature has two sharps (F# and C#). The melody in the treble clef begins with a series of quarter notes, some with grace notes, and includes a triplet of eighth notes. The bass line consists of simple quarter notes.

5 A F#m

The second system starts at measure 5. The treble clef melody features a repeat sign and a fermata over the final note. The bass line continues with quarter notes. Chords A and F#m are indicated above the treble staff.

9 E D A

The third system starts at measure 9. The treble clef melody has a fermata over the final note. The bass line continues with quarter notes. Chords E, D, and A are indicated above the treble staff.

13 E F#m

The fourth system starts at measure 13. The treble clef melody has a fermata over the first note. The bass line continues with quarter notes. Chords E and F#m are indicated above the treble staff.

17 C E D

The fifth system starts at measure 17. The treble clef melody has a fermata over the first note. The bass line continues with quarter notes. Chords C, E, and D are indicated above the treble staff.

21 A A E

25 F#m D

29 A E

33 D Al Coda A

37 1. 2. F#m

41 E A D

45 A E F#m

49 G D A E

53 E7 D.S. al Coda

57 A E

61 F#m D

65 A E

69

D A

73

E 1. A

77

2.